

CUBISM & FUTURISM: A NEW SPACE-TIME

* S. Giedion, Space, Time & Architecture (1941)

CUBISM & SPACE-TIME

Cubism (Picasso & Braque) 1907-11,
Duchamp, "Nude Descending Stair" 1912; "Fountain" 1917
Dada (Zurich 1917, Berlin 1920)



CZECH CUBISM (Folding)

Pavel Janak, "Vision of Architecture," (1906) "Studies for Interior" (1912)

- * Vlastislav Hofman, Cemetary Entry Pavilions, Prague, 1912-3
- Josef Chocol, Apartment House, Prague, 1913
- Riunione Adriatica Office & Dept. Store, Prague, 1922-24
- J. Gocar, Furniture, 1913-22



ITALIAN FUTURISM (Dynamism)

Futurist Manifesto, Le Figaro, by T.F. Marinetti, Feb. 1909
"Unique Forms of Continuity in Space" (Sculpture), Umberto Boccioni, 1913
Futurist Manifesto of Architecture, Antonio Sant'Elia, 1914

- Vigilio Marchi, Mاريو Chiattono
- * Antonio Sant'Elia, Citta Nuova, 1914
cf. "Elevated Sidewalk" Scientific American 1913



** World War I: Aug. 1914 - Nov. 1918 (US enters 1917)

Return to Classicism: Picasso, De Chirico
"Novecento" style: M. Piacentini, Milan
Fiat Factory, G. Matte-Trucco, Turin, Italy, 1919-23

